

also a Seton, being Anne, 3rd daughter of Sir Alexander of Pitmedden. Thus the son of Sir Andrew Lauder and Isobel Dick became Sir Andrew Lauder-Dick, 6th Baronet of Fountainhall and 4th Baron of Grange.

From Burke's Peerage, Baronetage and Knightage, 1970, it is clear that in the coat-of-arms of the Earl of Eglinton and Winton, which includes a quartering for Seton, the supporters are "two wyverns vert, vomiting fire", and of the two crests surmounting the coat-of-arms, the description of the second is "on a ducal coronet or, a wyvern, wings elevated vert, and vomiting fire", which is a clear description of the beasts now in Grange Loan.

A further connection of the Seton family with the Grange area is that Jane (widow of George, 3rd Lord Seton, who fell at Flodden in 1513), bore the expense of the building of the Convent of St. Catherine of Siena, and there she died in 1558. Her granddaughter Katherine became a nun there and is buried in the convent graveyard.

Other monumental masonry in the neighbourhood which poses intriguing questions is a number of sculptured stones in the grounds of Astley Ainslie Hospital. Their history has become obscure, and there is evidence both for and against the stones having been at one time part of St. Roque's Chapel, which stood on this site. The Book of the Old Edinburgh Club (Vol. XXIV, pp. 98-99) describes sculptured stones "which lay for many years in a yard attached to Bloomsberry House (formerly a laundry) at the corner of Canaan Lane and Grange Loan. They were believed to have been removed to this place many years ago from the grounds of St. Roque, a mansion a little to the east, and a legend grew up around them that they were the remains of the chapel erected by the Town Council on the Burgh Muir between 1501 and 1504 and dedicated to St. Roque (Roche, born at Montpellier 1295) whose intercessions were sought by the many victims of the oft-recurring plague. The properties at that corner, including the yard, have now been practically all acquired by the Astley Ainslie Institution and the interesting monumental relics have been added to the appointments of the gardens there. They are richly carved and decorated with tracery and emblematical figures. Reference to Dr. Moir Bryce's reproduction of an engraving of 1789 from Grose's "Antiquities" (Book of the Club, X, p. 176) shows the old chapel to have been of very unpretentious architecture, and the conclusion has been arrived at that they may have come from the fifteenth century Trinity College Church, taken down in 1848 to make room for the Waverley Station."

APPENDIX IX

BOOKS FOR FURTHER READING

(1) Books which refer in particular to The Grange

The Book of the Old Edinburgh Club, Of the 34 volumes the following are of special interest:

Vol X. Detailed study of Burgh Muir, Grange and environs, by Dr. W. Moir Bryce.

Vol XII. Maps of Edinburgh to 1851.

Vol XVI. Sir John Lauder of Fountainhall.

Vol XXIV. The Grange.

Vol XXX. A 'hut', Sylvan Place.

The Royal Commission on the Ancient Monuments of Scotland, *The City of Edinburgh*. HM Stationery Office, 1951.

Grant, James, *Old and New Edinburgh*. 3 vols. Cassell, 1880-83. The third volume deals in some detail with The Grange.

Gray, John G. (ed). *The South Side Story*, Knox.

Maxwell, Thomas, *St. Catherine's in Grange Church: A Centenary History*. Bishop & Son.

Moffat, J.A.R. (ed.) *Mayfield 100*. Mayfield Church, 1975. A centenary history of Mayfield and Fountainhall Churches. Interesting maps.

Seton, George, *The Convent of St. Catherine of Sienna near Edinburgh*. Edinburgh. Privately printed, 1871.

Smith, Charles J. *Historic South Edinburgh* 2 vols. Skilton, 1978, 1979. An invaluable work.

Smith, Jane Stewart, Mrs. *The Grange of St. Giles*. Edinburgh, Constable, 1898. Written with affection, and very informative about Grange House.

Walker, Joseph J. *Fountainhall Road Church. History. 1828-1928*. Edinburgh. Oliver & Boyd 1929.

(2) Books about Edinburgh of more general interest

Anderson, W. Pitcairn. *Silences that Speak*. Edinburgh, Brunton, 1931. This book, on the graveyards of Edinburgh, describes the Jewish burial ground and, in Appendix B, lists some well-known people buried in Grange Cemetery.

Arnot, Hugo, *The History of Edinburgh*. W. Creech and J. Murray, 1779.
 Birrell, J.F. *An Edinburgh Alphabet*. James Thin, 1980.
 Chambers, Robert, *Traditions of Edinburgh*, Chambers, 1825. Often reprinted, this well-known book has a few reference to The Grange.
 Chambers, Robert, *Select Writings*, 7 vols. Edinburgh, Chambers, 1847. Vol. 1 has some references.
 Cockburn, Henry, *Memorials of his Time*, Edinburgh, 1856. A fascinating account of late eighteenth and early nineteenth century Edinburgh.
 Diaches, David, *Edinburgh*, Hamish Hamilton, 1978.
 Diaches, David, *Two worlds*, Macmillan, 1957.
 Daiches, David, *Was: A Pastime from Time Past*. Thames & Hudson, 1975.
 Fraser, Amy Stewart. *In Memory Long*. Routledge, Kegan & Paul. 1977. Contains recollections of Esdaile, the ministers' daughters' college.
 Geddie, John. *Romantic Edinburgh*. Sands & Co. 1900.
 Hamilton, Alan. *Essential Edinburgh*. Andre Deutsch.
 Harrison, Wilmot. *Memorable Edinburgh Houses*. Oliphant, Anderson & Ferrier, 1893. Republished S.R. Publishers, 1971.
 Hyatt, Alfred, *The Charm of Edinburgh*. John Leonard, 1908.
 McLaren, Moray. *The Capital of Scotland*. Douglas & Foulis.
 Masson, David, *Memories of Two Cities: Edinburgh and Aberdeen*. Oliphant, Anderson & Ferrier, 1911. Recollections of Victorian Edinburgh, including references to Dr. Thomas Chalmers.
 Maxwell, Sir Herbert, *Edinburgh: A Historical Study*, Williams & Norgate, 1916.
 Millar, Hugh, *Edinburgh and its Neighbourhood*, A. & C. Black, 1864.
 Robertson, David and Wood, Marguerite. *Castle and Town*. Oliver & Boyd, 1928.
 Stevenson, R.L. *Edinburgh: Picturesque Notes*. Chatto & Windus, 1879. Republished in various collected editions of Stevenson.
 Warrender, Margaret, *Walks near Edinburgh*. David Douglas 1890.
 Youngson, Alexander John, *The Making of Classical Edinburgh, 1750–1840*. Edinburgh University Press, 1966.

(3) General

Edinburgh appears in many works of fiction, of which some include passing references to The Grange area. Scott's poem *Marmion*, and his novels *The Abbot* and *The Heart of Midlothian*, Stevenson's *Kidnapped* and *St. Ives*, and even Sir David Lyndesay's *Satire of the Thrie Estatis* come into this category. Nor should we forget, as we sample her recipes, that Mrs. E. W. Kirk who wrote *Tried Favourites*, was a minister's wife who lived in The Grange.

Arboricultural Association. Advisory Booklets and Leaflets: *No 1 – Tree Preservation Orders*, *No 2 – Trees – A Guide to Pruning, Trees for Small Gardens*.

Bridgeman, P. H. *Tree Surgery – A Complete Guide*, David and Charles, 1976.

Brown, George E. *The Pruning of Trees, Shrubs and Conifers*, Faber & Faber, 1972.

Cox, E. H. M. & P. A. *Modern Trees*, Nelson, 1961.

Edlin, Herbert L. *The Tree Key*. Warne.

Forestry Commission, *Booklet 15 – Know Your Conifers*, *Booklet 20 – Know your Broadleaves*. HMSO.

Johnson, Hugh. *International Book of Trees*. Mitchell Beasley, 1973.

Lloyd, Christopher, *Shrubs and Trees for Small Gardens*. Pan Books.

Mitchell, Alan. *A Field Guide to the Trees of Britain and Northern Europe*. Wm. Collins, 1974.

The Hillier Dictionary of Trees and Shrubs. David and Charles (also in paperback).



Sketch by
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